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OF ART

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modern art

from the collection of

MARIE STERNER

sold by her order

with supplementary items

•

old african sculpture

the collection of

LADISLAS SZECSI

PARIS, FRANCE

paintings
watercolors
drawings

PUBLIC SALE

THURSDAY EVENING

APRIL 23rd, 1936, AT 8:15 O'CLOCK

•

RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

12-14 East 49th Street, New York

SALE NUMBER 200

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modern art

from the galleries of

MARIE STERNER

sold by her order
with supplementary items

•

old african sculpture

from the collection of

LADISLAS SZECSI

PARIS, FRANCE

delacroix's "la justice de trajan"

important examples of

derain	marsh	lurcat	manet	marembert	rouault
ferat	pruna	picasso	luks	de vlaminck	katchadourian
brabo	leger	monet	o'keefe	cikovsky	gallibert

primitive art including specimans from

the ivory coast · gaboun · cameroun
masks, fetishes and figures as they were
found prior to european penetration

ON EXHIBITION
SATURDAY, APRIL 18th, from 9 A.M. to 6 P.M.
And Daily Thereafter Until Evening of Sale

PUBLIC SALE
THURSDAY EVENING . . . .
APRIL 23rd, 1936, AT 8:15 O'CLOCK

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RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

12-14 East 49th Street, New York

THE ALEXANDER PRESS
114-116 WEST 27TH STREET, N Y.

FOREWORD

When George "Pop" Hart inscribed a lithograph to Marie Sterner—*"To Mrs. Marie Sterner, who is the first to have the courage to give me a show,"* he might well have been acting as spokesman for the many others who have had the initial presentation of their art to the public through her sponsorship. Disennobling opinions of the works she supported to the contrary, Marie Sterner has, from the outset, encouraged the true artist, and has not hesitated to criticize severely works that were chameleonic, or at best imitative, and could not survive the ephemeral cults that make for popularity of the moment only. Her discrimination and foresight in this matter has been more than proved over a period of time dating from 1915, when she arranged the first successful and important exhibition in New York of Cezanne, Gauguin, Matisse, Picasso and Derain while at the Knoedler Galleries. Time has not proved her perception to be anything but acute in giving the first "one-man shows" of Rockwell Kent, Oroszco, Leon Kroll, Eugene Speicher, Burchfield, "Pop" Hart and Maurice Sterne. Other names championed by Marie Sterner, not so well known, perhaps, are also present in this catalogue and their paintings speak eloquently for themselves.

We might, however, direct especial notice to the fine Delacroix which was exhibited at the Centennaire de Delacroix, at the Louvre, 1930, catalogue number 78; the Derain Horse, catalogue number 77; the two Monets, catalogue numbers 72 and 73; and the Pissarro Landscape, catalogue number 94.

It has not come to the writer's notice that African Art has ever before been offered by public sale. This, we believe, is the first occasion and, being aware of the widespread interest attendant upon last year's exhibition of this type of art held at the Museum of Modern Art, we are most gratified in offering this collection of M. Ladislas Szecsi. At the present writing, in the same museum, may be seen the influence of African Art on Modern Art; and in general it has been observed that Picasso, Vlaminck, Derain and others have been not a little impressed by the primitive.

This is not difficult of understanding when one considers the visual plasticity and bloom of simplicity and sincerity that are the form and feeling of Negro Art. It is no surprise, therefore, that great modern artists have taken their lessons in simplification of planes and harmony of volumes, from fetishtic Negro Art. The present collection is part of material gathered in Africa by M. Szecsi himself, has been shown in London, Paris, Berlin, New York, and has been mentioned in important publications such as The Studio, London: Africa, by Leo Frobenius, and Art and Archaeology, Washington.

Those of us whose sensitivity may have become a bit jaded by too much deliberate art, might be refreshened by the spontaneous human feeling inherent in this African Sculpture and find a strange door opening upon a new world of aesthetic values.

Leo Edmundé Brotman.

CONDITIONS OF SALE

[1]

The highest bidder shall be the buyer. If any dispute arises between two or more buyers the auctioneer shall have the right to decide the validity of such claims and reopen the bidding should he see fit to do so.

[2]

All catalogued lots are sold at so much each lot unless otherwise announced.

[3]

The auctioneer may reject any bid which is merely a nominal or fractional advance and which in his opinion tends to injure the value of the article offered.

[4]

The purchasers shall give their names and addresses and pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased shall be immediately put up again and resold if the auctioneer so decides.

[5]

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[8]

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[9]

Bidding on behalf of purchasers who have transmitted to the Company a responsible order for such bidding will be undertaken without charge. The lot number and a description of the article should be given and the bidder should indicate whether the amount offered is for the lot or so much per piece. If the sender of the order is unknown to the Company a deposit should be included or reference submitted. Shipping directions should be clearly given.

[10]

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[11]

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[12]

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CHAIM GROSS

American: Contemporary

1. RED BARN
   Water Color: Height, 8½ inches; width, 11¼ inches
   Signed lower right, Chaim Gross; dated 1933.

THOMAS H. BENTON

American: Contemporary

2. SILVER PLUME, COLORADO
   Ink and Wash Drawing: Height, 9 inches; width, 11¼ inches
   Signed lower right, Benton.

MARIE LAURENCIN

French: 1885-

3. PORTRAIT OF A GIRL
   Water Color: Height, 14 inches; width, 10 inches
   Signed upper left, Marie Laurencin; dated 1928.

REGINALD MARSH

American: Contemporary

4. FIGURE STUDY
   Sanguine Drawing: Height, 18 inches; width, 10 inches
   Signed lower right, R. Marsh.

5. RECUMBENT MODEL
   Sanguine Drawing: Height, 9¼ inches; width, 15¾ inches
   Signed lower right, R. Marsh.

NICOLAI CIKOVSKY

Russian: Contemporary

6. Landscape

Pastel: Height, 11¼ inches; width, 17½ inches

Signed lower right, Nicolay Cikovsky, '30.

RAPHAEL SOYER

American: Contemporary

7. Self Portrait

Oil on Canvas: Height, 15½ inches; width, 11½ inches

Signed lower right, Raphael Soyer.

MENKES

Polish: 1896-

9. Portrait au Pot de Fleurs

Oil on Canvas: Height, 28½ inches; width, 36 inches

Signed at the mid-right, Menkes.

LOUIS M. EILSHEMIUS

American: Contemporary

10. Wolf's Cave

Oil on Panel: Height, 14 inches; width, 18 inches

Signed lower left, Eilshemius.

MILTON AVERY

American: Contemporary

11. Gorton Fishery

Oil on Canvas: Height, 18 inches; width, 24 inches

JEAN LURCAT

French: 1891-

12. Voiles Roses

Oil on Wood Panel: Height, 10 inches; width, 13½ inches

Signed lower right, Lurcat, New York '30.

JEAN CHARLOT

American: Contemporary

13. Mother and Child

Oil on Canvas: Height, 7½ inches; width, 5½ inches

Signed upper right, Jean Charlot, '33.

YASUO KUNIYOSHI

American: Contemporary

14. Praying for Rain

Oil on Canvas: Height, 15½ inches; width, 11½ inches

Signed lower left, Kuniyoshi.

H. VARNUM POOR

American: Contemporary

15. The Slice of Citron

Oil on Wood Panel: Height, 17½ inches; width, 19½ inches

Signed upper right, H. V. Poor.

ARTIST UNKNOWN

American Primitive

16. Three Oil Paintings

(a) Three Boys in a Boat

Height, 12½ inches; width, 16½ inches

(b) Floral Design. Height, 14 inches; width, 11½ inches

(c) Napoleon. Height, 19½ inches; width, 15½ inches

ARTIST UNKNOWN

American Primitive

17. Two Landscapes

(a) Pastel. Height, 15 inches; width, 20 inches

(b) Oil on Canvas. Height, 18½ inches; width, 24 inches

ALEXANDER BROOK

American: Contemporary

18. Landscape

Oil on Canvas: Height, 20 inches; width, 30 inches

Signed lower right, Alexander Brook (1925).

MAURICE de VLAMINCK

French: 1876-

19. Moonlight

Water Color: Height, 17 inches; width, 20 inches

Signed lower right, Vlaminck.

REGINALD MARSH

American: Contemporary

20. New York

Water Color: Height, 13½ inches; width, 19½ inches

21. Paris

Water Color: Height, 13½ inches; width, 19½ inches

Signed lower right.

Exhibited: Brooklyn Museum, Cleveland Museum, The Art Institute of Chicago, and San Francisco Museum.

[Number 22]

REGINALD MARSH

American: Contemporary

105 22. New York Harbor

Water Color: Height, 13½ inches; width, 19¼ inches

Signed lower right.

Exhibited: Brooklyn Museum, Cleveland Museum, The Art Institute of Chicago, and San Francisco Museum.

[see illustration]

JULIENNE

French: Contemporary

70 23. Young Girl

Water Color: Height, 26½ inches; width, 17½ inches

Signed upper left, Julienne.

Exhibited: San Francisco Museum.

[Number 26]

BEN BENN

American: Contemporary

110 24. The Gray House

Oil on Canvas: Height, 36¼ inches; width, 30¼ inches

Signed lower right, Benn; dated 1915.

Exhibited: Brooklyn Museum and Pittsfield Museum.

BRABO

French: Contemporary

100 25. St. Remy Provence

Oil on Canvas: Height, 21½ inches; width, 31¾ inches

Signed lower left, Brabo.

25 26. Arc de Triomphe

Oil on Canvas: Height, 19¾ inches; width, 29 inches

Signed lower right, Brabo.

[see illustration]

BRABO

French: Contemporary

27. Les Ruines
Oil on Canvas: Height, 19¾ inches; width, 29 inches
Signed lower right, Brabo.

28. Landscape Provence
Oil on Canvas: Height, 21½ inches; width, 31¾ inches
Signed lower right, Brabo.

MARIANNE CLOUZOT

French: Contemporary

29. Ramblerss
Oil on Canvas: Height, 28¾ inches; width, 36¼ inches
Signed lower left, Marianne Clouzot.

PAUL SIGNAC

French: 1863-

30. Petit Andelt
Water Color: Height, 11¼ inches; width, 16 inches
Signed lower left.

PRESTON DICKINSON

American: 1891-1930

31. Still Life—Provolone Cheese
Pastel: Height, 17½ inches; width, 23½ inches
Signed lower left, Preston Dickinson, '27.

MARY CASSATT

American: 1845-1926

32. Mother and Child
Pastel: Height, 31¼ inches; width, 25¼ inches
Signed lower right, Mary Cassatt.
Purchased from the Cassatt Heirs.

EBIHARA

Japanese: Contemporary

75 33. Le Traineau

Oil on Canvas: Height, 25½ inches; width, 32 inches
Signed lower right, Ebihara, '30.

90 34. Birds in the Trees

Oil on Canvas: Height, 39¼ inches; width, 28¾ inches
Signed lower left, Ebihara.

90 35. Falling Snow

Oil on Canvas: Height, 29 inches; width, 39¼ inches
Signed lower left, Ebihara.

75 36. Snow Storm

Oil on Canvas: Height, 29 inches; width, 36 inches
Signed lower left, Ebihara.

60 37. Flowers

Oil on Canvas: Height, 32¼ inches; width, 21½ inches
Signed lower left, Ebihara, '29.

SANYU

Chinese: Contemporary

50 38. Black Leaves

Oil on Canvas: Height, 29 inches: width, 20 inches
Signed lower left, Sanyu.

65 39. Green Leaves

Oil on Canvas: Height, 32½ inches; width, 18 inches
Signed lower right, Sanyu; dated 1929.

75 40. Black Gloves

Oil on Canvas: Height, 33 inches; width, 20½ inches
Signed lower right, Sanyu; dated 1930.

GENEVIEVE GALLIBERT

French: Contemporary

65 41. PARIS

Water Color: Height, 18½ inches; width, 23½ inches

Signed lower right, G. Gallibert.

Exhibited: Brooklyn Museum, Cleveland Museum, The Art Institute of Chicago and San Francisco Museum.

90 42. BATHERS

Water Color: Height, 18½ inches; width, 23½ inches

Exhibited: Brooklyn Museum, Cleveland Museum, The Art Institute of Chicago and San Francisco Museum.

Signed lower left, G. Gallibert.

45 43. AIRPORT OF AJACIO

Water Color: Height, 14¼ inches; width, 19 inches

Signed lower left, G. Gallibert.

Exhibited: Brooklyn Museum, Cleveland Museum, The Art Institute of Chicago and San Francisco Museum.

RUBEN RUBIN

Palestinian: Contemporary

170 44. GIRL WITH FLOWERS

Oil on Canvas: Height, 29 inches; width, 24 inches

Signed lower left, Rubin.

[Number 45]

PEDRO PRUNA

Spanish: Contemporary

275 45. Clown and Child

Oil on Canvas: Height, 45½ inches; width, 35 inches

Signed lower right, Pruna; dated 1930.

[see illustration]

[NUMBER 46]

PEDRO PRUNA

Spanish: Contemporary

225 46. ARGENTINA

Oil on Canvas: Height, 36 inches; width, 28½ inches
Signed lower right, Pruna.
Exhibited: Brooklyn Museum, Art Institute of Chicago, Cleveland Museum and San Francisco Museum.

[SEE ILLUSTRATION]

[Number 49]

PEDRO PRUNA

Spanish: Contemporary

220 47. Beaute Algerienne
Oil on Canvas: Height, 29 inches; width, 24 inches
Signed lower right, Pruna 29.
Exhibited: Brooklyn Museum, Art Institute of Chicago, Cleveland Museum and San Francisco Museum.

200 48. Clown with a Flute and Child
Oil on Canvas: Height, 29 inches; width, 23½ inches
Signed lower right, Pruna.

SERGE FERAT

Russian: 1881-

450 49. Still Life—Fish and Fruit
Oil on Canvas: Height, 29 inches; width, 36½ inches
Signed lower right, S. Ferat.

[see illustration]

[Number 50]

SERGE FERAT

Russian: 1881-

300 50. Normandy Landscape

Oil on Canvas: Height, 32 inches; width, 23½ inches

Signed lower right, Ferat.

[see illustration]

SERGE FERAT

Russian: 1881-

220 51. GRAY VASE

Oil on Canvas: Height, 31¾ inches; width, 23½ inches
Signed lower right, Ferat.

500 52. FRUIT, FISH AND FLOWERS

Oil on Canvas: Height, 32 inches; width, 45 inches
Signed lower right, S. Ferat.

125 53. SPRING FLOWERS

Oil on Canvas: Height, 31¾ inches; width, 23½ inches
Signed lower right, Ferat.

180 54. COUNTRY ROAD

Oil on Canvas: Height, 28½ inches; width, 23¼ inches
Signed lower right, Ferat.

135 55. FRUIT AND FLOWERS

Oil on Canvas: Height, 36½ inches; width, 25¾ inches
Signed lower right, Ferat.

CHARLES DUFRESNE

French: 1876-

150 56. PASTORALE

Oil on Canvas: Height, 8¾ inches; width, 14¼ inches
Signed lower left, Dufresne.
Exhibited: Art Institute of Chicago.

ROBERTO DOMINGO

Spanish: 1883-

45 57. IN THE BULL RING

Water Color: Height, 12 inches; width, 17½ inches

40 58. THE PICADOR

Water Color: Height, 12 inches; width, 17½ inches

[Number 59]

MAREMBERT

French: Contemporary

120 59. The Staircase

Oil on Canvas: Height, 32 inches; width, 25½ inches
Signed lower left, Marembert.

[see illustration]

MAREMBERT

French: Contemporary

100 60. Le Bateau

Oil on Canvas: Height, 25½ inches; width, 36 inches

Signed lower right, Marembert, '32.

110 61. The Boardwalk

Oil on Canvas: Height, 19½ inches; width, 26 inches

Signed lower right, Marembert (1930).

Exhibited: Brooklyn Museum.

MARC CHAGALL

Russian: 1890-

320 62. The Harvest Feast

Gouache: Height, 31¼ inches; width, 25¼ inches

Signed lower right, Chagall.

Exhibited: Brooklyn Museum, The Art Institute of Chicago, Cleveland Museum and San Francisco Museum.

ANGEL ZARRAGA

Mexican: 1886-

550 63. Portrait of Renoir

Oil on Canvas: Height, 29 inches; width, 21 inches

Signed lower left, Angel Zarraga; dated 1919.

Exhibited: Brooklyn Museum, The Art Institute of Chicago, Cleveland Museum and San Francisco Museum.

Purchased from the artist's exhibition at the Bernheim-Jeune Galleries, Paris.

Note: This refined and noble portrait was the last to be painted from life of this great artist and was completed two months before his death.

[see illustration]

[Number 63]

MEDARD VERGURGH

Belgian: Contemporary

220 64. Red Roses

Oil on Canvas: Height, 24 inches; width, 19¾ inches

Signed lower right, M. Verburgh.

A. JACOVLEFF

Russian: Contemporary

320 65. Diana

Oil on Canvas: Height, 39 inches; width, 19 inches

Signed lower right, A. Jacovleff; dated 1928.

GEORGE "POP" HART

American: 1868-1933

125 66. The Pet Turkey

Water Color: Height, 13½ inches; width, 17¾ inches

Signed lower right, Hart; dated 1926.

175 67. Plaza di Solidad

Water Color: Height, 16½ inches; width, 23 inches

Signed lower right, Hart; dated 1926.

70 68. Bathers

Water Color: Height, 8¾ inches; width, 10½ inches

Signed lower right, Hart.

ARTIST UNKNOWN

Byzantine Primitive

425 69. St. Catherine

Oil on Panel: Height, 35¼ inches; width, 27¼ inches

150 70. Slaughter of the Innocents

Oil on Panel: Height, 18¾ inches; width, 14¾ inches

[Number 71]

EDOUARD MANET

French: 1832-1888

825 71. Still Life

Oil on Canvas: Height, 16 inches; width, 25 inches

Signed lower right, Edouard Manet.

Collection Comte Boni di Castellani.

Exhibited: Bilboa, 1909.

Purchased from Bernheim-Jeune Galleries, Paris.

[see illustration]

CLAUDE MONET

French: 1840-1926

5500 72. Verteuil

Oil on Canvas: Height, 25¾ inches; width, 36¼ inches

Signed lower left, Claude Monet; dated 1901.

CLAUDE MONET

French: 1840-1926

5000 73. HAYSTACK

Oil on Canvas: Height, 32 inches; width, 36½ inches

Signed lower left, Claude Monet, '98.

Collection of H. Hughes.

Purchased from Durand-Ruel.

GEORGES PIERRE SEURAT

French: 1859-1891

900 74. WOMAN STOOPING

Crayon Drawing: Height, 15 inches; width, 12 inches

Collection of Leonie Knoedler Sterner.

Purchased from Bourgeois Gallery.

HENRI FANTIN-LATOUR

French: 1836-1904

950 75. MORNING

Oil on Canvas: Height, 18 inches; width, 13 inches

950 76. EVENING

Oil on Canvas: Height, 18 inches; width, 13 inches

Collection H. Hughes.

Purchased from Scott & Fowles.

ANDRE DERAIN

French: 1880-

7000 77. HORSE

Oil on Canvas: Height, 74¾ inches; width, 56 inches

Signed lower right, A. Derain.

[SEE ILLUSTRATION]

[Number 77]

EUGENE DELACROIX

French: 1798-1863

11, 500 78. La Justice de Trajan

Oil on Canvas: Height, 25¼ inches; width, 21½ inches

Collection of Prince Charles Murat, Paris.

Exhibited: Centennaire de Delacroix, Musee du Louvre, 1930

Reproduced in "L'Art Vivant," No. 133, July 1, 1930, page 533. Escholliер "Delacroix," Paris, 1927, says: *"L'un des chefs-d'Oeuvre ous le Maitre evoque le plus les grands Venitiens, d'une fougue extreme et qui a garde toute sa fleur."* Vide: Robaut-Chesneau, No. 1791, page 149. Raymond Escholliер, Volume 2, page 264.

[SEE ILLUSTRATION]

[Number 78]

ROBERT HENRI

American: 1865-1929

2100 79. Ballet Dancer

Oil on Canvas: Height, 32 inches; width, 25½ inches
Signed lower right.

[see illustration]

GEORGIA O'KEEFE

American: Contemporary

300 80. White Feather

Oil on Canvas: Height, 6 inches; width, 12 inches

260 81. Apple

Oil on Canvas: Height, 9¾ inches; width, 13¾ inches

GEORGE WESLEY BELLOWS

American: 1882-1925

1900 82. Newport Cows

Oil on Canvas: Height, 20 inches; width, 24 inches
Signed upper right.

320 83. Dempsey-Firpo Match

Original lithograph: Height, 19 inches;
width, 22¾ inches

80 84. The Sawdust Trail

Original lithograph, No. 25: Height, 27½ inches;
width, 20¾ inches

[Number 79]

[Number 85]

KENNETH HAYES MILLER

700

85. Fagot Gatherers

Oil on Canvas: Height, 41 inches; width, 30 inches

Signed lower right, Kenneth Hayes Miller.

[see illustration]

[Number 86]

GEORGE LUKS

American: 1867-1933

1300 86. Blue Boy

Oil on Canvas: Height, 24¼ inches; width, 18 inches

Signed lower right, George Luks.

Collection of H. Hughes.

[see illustration]

[Number 87]

ROCKWELL KENT

American: Contemporary

1400 87. Driftwood

Oil on Canvas: Height, 28 inches; width, 34 inches

Signed lower left, Rockwell Kent, Alaska; dated 1919.

Exhibited at the Brooklyn Museum, The Art Institute of Chicago, Cleveland Museum and San Francisco Museum.

[see illustration]

JOHN HENRY TWACHTMAN

American: 1853-1902

800 88. Venice

Oil on Canvas: Height, 16 inches; width, 20 inches

Signed lower right, J. H. Twachtman.

EUGENE HIGGINS

American: Contemporary

325 89. Evening

Oil on Canvas: Height, 18¼ inches; width, 22 inches

Signed lower right, Eugene Higgins.

320 90. In the Rain

Oil on Canvas: Height, 16 inches; width, 11¾ inches

Signed lower right.

GEORGE "POP" HART

American: 1868-1933

125 91. Fort Lee Hill

Water Color: Height, 15½ inches; width, 21¾ inches

Signed lower right, Hart; dated 1923.

60 92. Wharf—San Domingo

Water Color: Height, 9½ inches; width, 7¾ inches

Signed lower right, Hart.

70 93. Naughty Child

Water Color: Height, 8¾ inches; width, 10½ inches

Signed lower left, Hart.

CAMILLE PISSARRO

French: 1831-1903

850 94. Landscape

Oil on Canvas: Height, 15 inches; width, 20 inches

Signed lower left, Pissarro 81.

The following three frescoes which at once bring to mind thought of Marie Laurencin and Matisse, are works of the modern Persian artist, Sarkis Katchadourian, who is represented in the Louvre, Musée Trocadero, the National Museum of Vienna and the State Museum of Berlin. The three examples below have been exhibited as follows:

Musée Guimet, Berlin State Museum, National Museum, Stockholm, Oslo Museum.

Also widely exhibited in London and Copenhagen.

SARKIS KATCHADOURIAN

Persian: Contemporary

110 95. MEDITATION

Gouache: Height, 19¼ inches; width, 25 inches

"There was the Door to which I found no Key:
There was the Veil through which I could not see:
Some little talk awhile of Me and Thee
There was—and then no more of Thee and Me."

—OMAR KHAYYAM.

225 96. POMEGRANATES

Gouache: Height, 24 inches; width, 31¼ inches

125 97. PEARLS

Gouache: Height, 19¼ inches; width, 25 inches

"Another Voice, when I am sleeping, cries,
'The Flower should open with the Morning skies.'
And a retreating Whisper, as I wake——
'The Flower that once has blown for ever dies.'"

—OMAR KHAYYAM.

AMEDEO MODIGLIANI

Italian: 1884-1920

425 98. PORTRAIT

Oil on Canvas: Height, 17 inches; width 10½ inches

Signed lower right.

Inscribed on the front: *"George 1917."* On the reverse side, written in pencil in Modigliani's hand, is *"Mon cher Ortis! Voulez vous me presenter a moi meme—Modigliani."* which may be translated: *"My dear Ortis, would you present myself to me."* (Probably written when Modigliani was in a festive mood.)

MOISE KISLING

Polish (French): 1891-

200 99. PORTRAIT

Oil on Canvas: Height, 21¾ inches; width, 15¼ inches

Signed lower right, Leger; dated 1913.

From the Collection Zubaloff, Paris.

Signed lower left.

FERNAND LEGER

French: 1881

395 100. LES MAISONS SOUS LES ARBRES

Oil on Canvas: Height, 36½ inches; width, 29 inches

Signed lower right, Leger; dated 1913.

From the Collection Zubaloff, Paris.

ANDRE DERAIN

French: 1880-

625 101. PORTRAIT

Oil on Canvas: Height, 13 inches; width, 11½ inches

Signed lower right.

From the collection of Francis Cargo, French writer, Paris.

OTHON FRIESZ

French: 1879-

100 102. Forest

Oil on Canvas: Height, 23½ inches; width, 28¾ inches

Signed lower left.

MAURICE de VLAMINCK

French: 1876-

395 103. Still Life

Oil on Canvas: Height, 22 inches; width, 23½ inches

Signed lower left.

CAMILLE BOMBOIS

French: Contemporary

230 104. Paysage

Oil on Canvas: Height, 23½ inches; width, 31½ inches

Signed lower left.

ALBERT GLEIZES

French: 1881-

70 105. Cubistic Composition

Gouache: Height, 22½ inches; width, 17¼ inches

Signed lower right.

Dedicated to Emanuel Gondoin, Paris.

JEAN LURCAT

French: 1892-

100 106. Soldat

Oil on Canvas: Height, 21¼ inches; width, 14¼ inches

Signed lower right.

CAMILLE BOMBOIS

French: Contemporary

300 107. La Ferme
Oil on Canvas: Height, 18 inches; width, 25½ inches
Signed lower right, Bombois, Clle.

240 108. The Forest
Oil on Canvas: Height, 18 inches; width, 15 inches
Signed lower right, Bombois, Clle.

MAX BECKMANN

German: Contemporary

175 109. La Corniche
Oil on Canvas: Height, 17 inches; width, 35 inches

FERNAND LEGER

French: 1881

300 110. Paysage Anime 1921
Oil on Canvas: Height, 25½ inches; width, 19½ inches
Signed on the reverse side.

300 111. La Chaise Verte 1922
Oil on Canvas: Height, 25½ inches; width, 19½ inches
Signed lower right.

HELENE PERDRIAT

French: Contemporary

50 112. Les Demoiselles de Phantasie
Oil on Canvas: Height, 60 inches; width, 51 inches
Signed lower right.

50 113. La Toilette
Oil on Canvas: Height, 68 inches; width, 32 inches
Signed lower right.

[Number 115]

LUCIENNE BERNARD

French: Contemporary

100 114. Fruits et Fleurs

Oil on Canvas: Height, 21½ inches: width, 28¾ inches

Signed lower left, Lucienne Bernard.

135 115. Cannes

Oil on Canvas: Height, 21½ inches; width, 25½ inches

Signed lower left, Lucienne Bernard.

[see illustration]

LUCIENNE BERNARD

French: Contemporary

85 116. NATURE MORTE

Oil on Canvas: Height, 21½ inches; width, 25½ inches

Signed lower right, Lucienne Bernard.

45 117. FLEURS

Oil on Canvas: Height, 18 inches; width, 22 inches

Signed lower right, Lucienne Bernard.

LOUIS EILSHEMIUS

American: Contemporary

360 118. LANDSCAPE

Oil on Canvas: Height, 21½ inches; width, 27½ inches

Signed lower right, Eilshemius; dated 1909.

150- 118a

ROBERT PHILIPP

American: Contemporary

70 119. SEATED NUDE

Pastel: Height, 24 inches; width, 18½ inches

Signed lower right, Philipp.

HENRY BURKHARD

American: Contemporary

40 120. STILL LIFE

Oil on Canvas: Height, 26 inches; width, 36 inches

Signed lower left, Burkhard.

HENRI MATISSE

French: 1869-

55 121. Seated Figure

Drawing: Height, 20 inches; width, 14¾ inches

Signed lower right, Henri Matisse.

MARIO TOPPI

Italian: Contemporary

70 122. The Nativity

Water Color: Height, 11 inches; width, 10 inches

Signed lower right, M. Toppi.

75 123. Nativity

Water Color: Height, 16¼ inches; width, 20 inches

Signed lower right, Toppi.

JEAN LURCAT

French: 1892-

40 124. Head

Oil on Canvas: Height, 14 inches; width, 12 inches

Signed lower right, Lurcat.

GEORGES ROUAULT

French: 1871-

165 125. Portrait of a Man

Gouache: Height, 10¼ inches; width, 8 inches

Signed lower left, G. Rouault; dated 1930.

190 126. Study of a Head

Gouache: Height, 10½ inches; width, 8 inches

Signed lower left, G. Rouault; dated 1930.

FRANK HERRMANN

American: Contemporary

127. The Boardwalk
Oil on Canvas: Height, 19 inches; width, 36 inches

128. African Still Life
Gouache: Height, 22½ inches; width, 18¼ inches
Signed lower right, F. S. Herrmann.

129. Plants
Gouache: Height, 24¾ inches; width, 30½ inches

130. Waterfront
Gouache: Height, 23 inches; width, 29 inches
Signed lower right, F. S. Herrmann.

131. White Blossoms
Gouache: Height, 28 inches; width, 22 inches
Signed lower left, F. S. Herrmann.

KARL DAUBIGNY

French: 1846-1886

132. At the Coast
Oil on Canvas: Height, 20 inches; width, 32 inches
Signed lower right, Karl Daubigny.

MAX WEBER

American: Contemporary

133. Woman's Head
Gouache: Height, 5½ inches; width, 4½ inches
Signed lower right, Max Weber.

PABLO PICASSO

French: 1881-

85 134. The Dance of Salome

Etching: Height, 15½ inches; width, 13½ inches

Signed upper right, Picasso; dated 1905.

JULES PASCIN

American: 1885-1930

65 135. Three Little Girls

Water Color: Height, 8 inches; width, 7½ inches

Signed lower right, Pascin.

JUAN GRIS

Spanish: 1887-1927

52 52 136. Harlequin

Charcoal Drawing: Height, 11 inches; width, 7½ inches

Signed lower left, Juan Gris.

NICOLAI CIKOVSKY

Russian: Contemporary

40 137. Gloucester Dock

Water Color: Height, 14 inches; width, 18½ inches

Signed lower right, Nicolay Cikovsky.

LOUIS BOUCHE

American: 1896-

35 138. Still Life

Oil on millboard: Height, 24 inches; width, 18 inches

Signed lower right, L. Bouché; dated 1930.

MARCEL MOUILLOT

French: Contemporary

139. Le Jeanne d'Arc

Oil on Canvas: Height, 26 inches; width, 21½ inches

Signed lower right, Marcel Mouillot.

140. Voilier

Oil on Canvas: Height, 12½ inches; width, 15½ inches

Signed lower left, Marcel Mouillot.

WALT KUHN

American: Contemporary

141. Standing Nude

Sanguine Crayon Drawing: Height, 21 inches; width, 10½ inches

Signed lower right, Walt Kuhn.

RAPHAEL SOYER

American: Contemporary

142. City Scene

Wash Drawing: Height, 7½ inches; width, 9¼ inches

Signed lower right, Raphael Soyer.

ELI NADELMAN

American: Contemporary

143. Horse

Sculptured Bronze: Height, 14½ inches

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144. ANCESTRAL MASK — *Dan Tribe, Ivory Coast*
This mask represents a man who probably had a beard.

145. MASK — *Toma Tribe, Ivory Coast*
Curiously constructed.

146. ANCESTRAL MASK — *Dan Tribe, Ivory Coast*
Interesting to observe the sense of synthesis with which this negroid type was sculptured.

147. MASK — *Liberia*
Cubism plays a large part in the forming of the face, attesting to the fact that the primitive engaged in cubism without idea of definitive procedure.

148. MASK — *M' Pongwe Tribe, Gaboun*
Worn by youths during certain rites. In this example it is notable that a special effort was made to create a mystical fetish, with no Javanese or Chinese influence in the face. They therefore used all the characteristics that are contrary to the Negroid type.

149. PORTRAIT MASK — *Dan Tribe, Ivory Coast*
The simplicity of composition and the thoughtful placement of the ears on the head are interesting in this example.

150. MASK — *Senoufou Tribe, Ivory Coast*
This is a mask used in ancestor cults but is an abstraction. On the side is the symbol of radiation of the dead man's spirit. The beard on the top of the head is the protecting totem-animal of the mask.

151. MASK — *Dan Tribe, Ivory Coast*
Used in ancestor cults; very expressive.

30 152. Mask *Dan Tribe, Ivory Coast*
Fine lacquer patina.

30 153. Mask *Dan Tribe, Ivory Coast*
Interesting ornamentation on the front.

45 154. Mask *Dan Tribe, Ivory Coast*
Very expressive; the smiling mouth is unusual.

65 155. Mask *Dan Tribe, Ivory Coast*
Tatooed under the eyes.

45 156. Mask *Dan Tribe, Ivory Coast*
This mask is constructed in two planes, and the position of the eyes is subordinated to these planes. This expression of the face centers around the small mouth.

80 157. Carved Wood Fetish *Bakota Tribe, Congo*
Here we see the head and the radiations of the spirit of the dead man; below slight indications of the body which is thought of as non-existant after death.

60 158. Fetish of Prosperity *Pahouin Tribe, Gaboun*
Finely cut face, and well composed figure. This particular idol was worshipped and beseeched for plenitude.

25 159. Bobbin of Weaving *Baoulé Tribe, Ivory Coast*
The head on the bobbin is a sculpture of the protecting spirit of weaving.

115 160. Sculptured Wood Head *Cameroun*
This carving has been covered with the skin of an antelope. In previous centuries the skin of slain enemies was used for this covering. The head is one of a type used to adorn the heads of dancers in a certain ritual.

100 161. Sculptured Wood Head *Cameroun*
Companion to the preceding.

100 162. Large Ancestral Figure *Baoulé Tribe, Ivory Coast*
The purpose of these figures was to serve as guidance for the presumed return to the family of the ancestor who, in so doing, was believed to bring protection from evil spirits with him.

80 163. Fetish *Baoulé Tribe, Ivory Coast*
Excellent patina.

60 164. Carved Wood Cup *Belgian Congo*
A very much used object in religious rites; the head is the protecting spirit.

20 165. Weaving Bobbin *Baoulé Tribe, Ivory Coast*
An unusual double-headed bobbin.

40 166. Fetish *Ivory Coast*

62 50 167. Medicine Man *Louango*
Very expressive face. The receptacle seen on the body was used for holding earth, believed to be the protection from illness.

70 168. Antelope *Bambara Tribe, Haute Volta*
An abstract stylized antelope with two horns, and a protecting fetish on top.

35 169. Ancestral Mask *Dan Tribe, Ivory Coast*

100 170. Carved Ivory Mask *Belgian Congo*
A very fine stylized mask that has been used as a pendant.

30 171. Ivory Fetish *Belgian Congo*
Worshipped as the idol of fertility by the tribal women.

[end of sale]

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